



2023

—
ANNUAL REPORT

Editorial



Dear friends,

You are about to find in this annual report an overview of our main actions in 2023, a year filled with activities, exhibitions, events and training courses. In 2022, the Memorial returned to pre-Covid attendance levels; in 2023, more than 543,000 people took part in our activities throughout the country.

Notably, we welcomed over 140,000 schoolchildren in our museums and educational establishments, and we trained nearly 8,000 professionals to help them teach the history of the Holocaust and genocides, while demonstrating the mechanisms of the racism, antisemitism and hatred that fuel them.

In the year since Pithiviers Station was inaugurated, almost 10,000 visitors have discovered this new teaching and educational facility. 2023 also marked the 80th anniversary of the creation of the Centre de documentation juive contemporaine (Center for Contemporary Jewish Documentation, CDJC) in Grenoble in April 1943 by Isaac Schneersohn. A beautiful podcast series recounts the epic story of the creation of the CDJC, which eventually became the Shoah Memorial.

Also in 2023, the Memorial created a digital platform within its own institution, bringing together the entirety of our archive collections on the history of the Armenian genocide, the Rwandan genocide, and the Herero and Nama genocide in Namibia. Indeed, with both Rwanda's Minister of National Unity and Civic Engagement Jean Damascène Bizimana and President of Ibuka Rwanda Philibert Gakwenzire present in Paris in June 2023, the Shoah Memorial inaugurated the Raphael Lemkin Center on genocides.

Among the main exhibitions of 2023, the one presenting Riss's drawings of the Papon trial and the one on the photographer and resistance fighter Julia Pirotte were well attended. In Drancy, it was the exhibition on Ginette Kolinka that brought together schoolchildren and the general public. At the Chambon Memorial, the exhibition showcasing Cabu's drawings on the Vel d'Hiv roundup drew almost 13,000 visitors.

This year was marked by in-person commemorations and the Reading of the Names of deportees of the 1943 convoys.

We also wanted to commemorate the 80th anniversary of the Warsaw Ghetto Uprising and the heroism of the young people who held out against the mighty German army for several weeks.

Finally, as part of its educational mission, the Shoah Memorial grew its presence on social media so as to disseminate historical knowledge and counter misinformation and other kinds of falsification of history.

In financial terms, as you will see, the year 2023 was marked by an increase in expenses due in large part to inflation. The Memorial needs to find new funding in order to consolidate and support the development of its activities.

Still, despite the sharp rise in antisemitic acts in France since October 7th, 2023, the Memorial's work is more necessary than ever, not only to educate against antisemitism, but also to deconstruct amalgams and stereotypes, and to give new meaning to words that have been misused and exploited.

Far from giving up or giving in to pessimism, the Memorial is leading "the battle for education" with vigor.

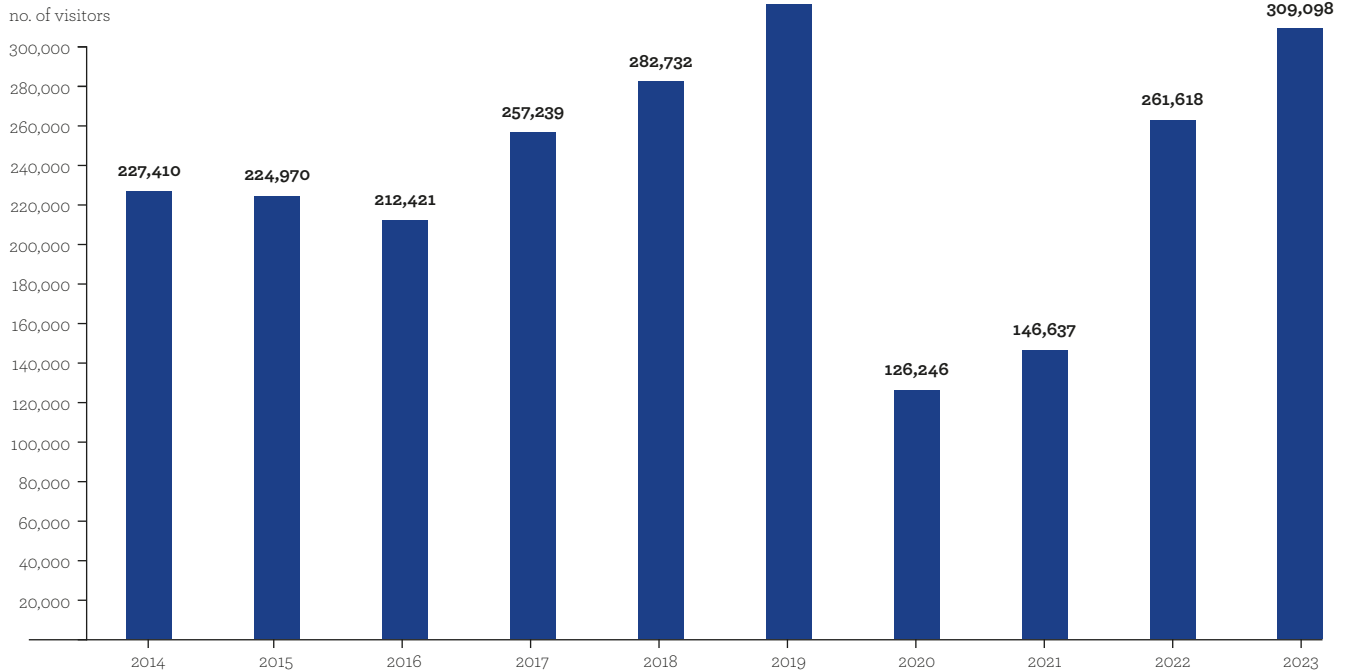
Éric de Rothschild
President, Shoah Memorial

2023 in numbers

visitorship / attendance

- **543,000** people took part in an activity organized by the Memorial in France, including **140,275** schoolchildren
- **309,098** visitors in Paris and **23,716** in Drancy, **20,000** at the CERCIL Shoah Memorial, **18,652** at the Chambon Shoah Memorial, **2,832** at the Jules Isaac Cultural Center in Clermont-Ferrand, **9,814** at Pithiviers Station, and **4,611** at the southern regional branch in Toulouse
- **217,775** people visited our temporary exhibitions in Paris and Drancy, and **80,339** visited traveling exhibitions in France
- more than **31,800** people took part in an off-site pedagogical activity offered by the Memorial in France
- **4,622** groups took part in activities organized by the Memorial including **2,854** in Paris, **591** in Drancy and **1,177** off site in Île-de-France
- **8,027** professionals received training (versus 9,500 in 2022), including **5,863** educators across France (versus 5,712 in 2022) and **2,456** police academy cadets (versus 2,073 in 2022)
- **10,289** people attended **122** events in the Edmond J. Safra Auditorium, on-site or online (versus 11,569 in 2022)
- **5,491** people visited the reading room (versus 4,918 in 2022)

total number of visitors at the Shoah Memorial (Paris)



activities

- **13** new exhibitions were created by the Shoah Memorial's team, including **9** in Paris
- **197** venues hosted traveling exhibitions, including **193** in France and **4** abroad (Belgium, Switzerland, Italy and Germany)
- **152** teacher training courses, including **139** for elementary schools and high schools
- **122** events in the Edmond J. Safra Auditorium
- **9** major commemorations were organized
- **23** study trips and journeys of remembrance from Paris and various regions, most to Auschwitz, with **2,947** participants (general public, students and teachers)
- **1,162** off-site workshops were held in schools in various regions
- **44** training sessions were held abroad, involving **2,818** teachers in **20** European countries, on-site or online

acquisitions for the archives

- **447,233** pages worth of documents, **2,480** books and periodicals, **21,448** photographs, **4,028** documents, **1,531** films or documentaries, **38** objects, **136** posters, **249** cinema-related documents, **10** drawings, and **953** audio archives were acquired in 2023
- **251** external projects (books, exhibitions, films...) and **150** internal projects used photographs from the Memorial's archives in 2023

visibility

- **1,614** mentions or articles in the media, including
- **712** in print media
- **56** on the radio
- **48** on television
- **798** online
- **727,678** visits and **1,791,353** page views across all our sites (figures from January to October)
- **37,000** likes on Facebook, **22,677** subscribers on YouTube, **14,652** followers on X (formerly Twitter), **22,000** subscribers on Instagram, **4,715** subscribers on LinkedIn, **8,799** subscribers and almost **215,000** likes on TikTok
- **35** film shoots
- participation in *Rendez-vous de l'histoire de Blois* (the Date with History book fair in Blois) and the *Salon de la revue* (Journal Fair) in Paris in October 2023
- **67** newsletters sent throughout the year



2023 highlights



Groundbreaking ceremony for the Memorial
to the Unknown Jewish Martyr, May 17th,
1953, in Paris.

CDJC/MMJI – Shoah Memorial.

2023 highlights

January 27th, International Holocaust Remembrance Day

From January 25th to 28th, 2023, the Shoah Memorial organized the 5th National Meetings of the Ambassadors of Memory, together with its partners within the Places of Remembrance network in France. In the context of the International Day in Memory of the Victims of the Holocaust, the commemoration ceremony took place on January 27th with about 100 Ambassadors of

Memory in attendance as well as representatives of the Places of Remembrance network: Shoah Memorial President Éric de Rothschild, Thierry Laurent, Office Director for the Secretary of State to the Minister of the Armed Forces in charge of Veterans' Affairs and Memory Patricia Mirallès, ONACVG Chief Executive Véronique Peaucelle-Delelis, Rector of the Île-de-France school district Christophe Kerrero, Paris Deputy Mayor Laurence Patrice, Head of the UNESCO's Chapter on Education for Peace and Global Citizenry Cecilia Barbieri, and Holocaust survivor Ginette Kolinka.

A multitude of official visits in Paris and Drancy

Among which: His Majesty Frederik X, King of Denmark (pictured below, center); Rector of the Besançon school district Nathalie Albert-Moretti; His Excellency Niall Burgess, Ambassador of Ireland

to France; Rector of the Grand Mosque of Paris Chems-Eddine Hafiz; President of the Departmental Council of Guadeloupe Guy Losbar; Rector of the Créteil school district Daniel Auverlot; Minister of Justice Éric Dupond-Moretti; Director of Youth Judicial Protective Services Caroline Nisand; Director of the Culture Ministry's Office Emmanuel Marcovitch; General Heritage Officer Sylvain Amic; Rector of the Versailles school district Charline Avenel; Minister of National Education and Youth Pap Ndiaye; Deputy Minister for Gender Equality, Diversity and Equal Opportunities Isabelle Lonvis-Rome; Rector of the Grand Est and Nancy-Metz school districts Richard Laganier; Rector of the Reims school district Olivier Brandouy; Paris Sciences Po Director Mathias Vicherat; Rector of the Brittany academic region Emmanuel Ethis; Toulouse Mayor Jean-Luc Moudenc; Olivier Klein and Élise Fajgeles, respectively DILCRAH's Interministerial Delegate for the Fight against Racism, Anti-Semitism and Anti-LGBT Hatred and its Secretary General; His Excellency Michael Starbæk Christensen, Ambassador of Denmark to France; Ambassador Robert Klinke, Special Representative of Germany's Federal Foreign Office for Relations with Jewish Organizations, Issues Relating to Antisemitism, International Affairs of the Sinti and Roma and Holocaust Remembrance; and Deputy Prefect in charge of Equal Opportunities Isabelle Pantèbre (Seine-Saint-Denis département).





Listen to the podcast (in French):



A dedicated communications campaign for the CDJC's 80th anniversary

For the 80th anniversary of the Centre de documentation juive contemporaine (Center for Contemporary Jewish Documentation, CDJC), the Shoah Memorial put together a three-episode podcast about the creation of the CDJC, the first archive collection on the Holocaust. You can find it on the Shoah Memorial's website as well as on the following platforms: Ausha, Apple Podcasts, Deezer, Google Podcasts, Podcast Addict and Spotify.

June 8th, 2023: opening of the Raphael Lemkin Center on genocides

With both Rwanda's Minister of National Unity and Civic Engagement Jean Damascène Bizimana and Ibuka Rwanda President Philibert Gakwenzire present in Paris, the Shoah Memorial inaugurated the Raphael Lemkin Center on genocides with its archival collections on the Armenian genocide, the Rwandan genocide and the Herero and Nama genocide.

In this context, Shoah Memorial President Éric de Rothschild (pictured above, left), members of the Board as well as lawyer, historian and founder of the Association of the Sons and Daughters of the Deported Jews of France (FFDJF) Serge Klarsfeld (above) met on Thursday, April 28th, 2023, in Grenoble, to share about the role of industrialist Isaac Schneersohn in creating the CDJC. On April 28th, 1943, covertly, he gathered in his Grenoble apartment 40 activists and leaders of the Jewish community who decided together to create an archival fund. As part of this event, the documentary *Le Mémorial de la Shoah : un lieu, des destins* (The Shoah Memorial: a Place, Destinies) by Jean-Marc Dreyfus and Laurence Thiriart was shown at the Pathé le Chavant cinema in Grenoble.





Inaugurations (from top to bottom, left to right) of the exhibition *Music in the Nazi Camps*, *Julia Pirotte, Photographer and Resistant*, and *Riss: the Papon Trial*.

© Photos: Yonathan Kellerman / Shoah Memorial.

2023 temporary exhibitions

80,544
visitors

Julia Pirotte, Photographer and Resistant

March 9th–December 31st, 2023

Julia Pirotte (1908-2000) was born in Końskowola, Poland to a poor Jewish family. Arrested at the age of 17 for her activism in the Communist youth movement, she fled the country after four years in jail and sought refuge in Belgium. There, she found a job as a factory worker and married Belgian trade unionist Jean Pirotte. It is during that time that she started studying photography and future resistance fighter Suzanne Spaak offered her a Leica camera. When Nazi Germany overran Belgium in May 1940, Julia

fled south. Having sought refuge in Marseille, she began working as a photojournalist for *Dimanche illustré* (Illustrated Sunday). Julia would use photography to bring attention to causes dear to her heart: the dismal living conditions in the Vieux-Port slums, the plight of Jewish women and children interned in the Bompard camp, and the operations of the maquis. She and her sister Mindla joined the Resistance very early on. As a liaison agent for the FTP-MOI group, she smuggled leaflets and weapons. On August 21st, 1944, she took part in the liberation of Marseille, documenting the event with her camera. After the war, she returned to Poland with a double

perspective of the country: one where antisemitism was still alive (Kielce pogrom in 1946) but that was rebuilding. Her career concluded at the end of the 1960s. The exhibition presents original and contemporary prints, some from the Shoah Memorial's collection and others from several international institutions.

General curatorship:

Caroline François, in charge of exhibitions, and Bruna Lo Biundo, independent researcher.

Graphic design:

Estelle Martin.

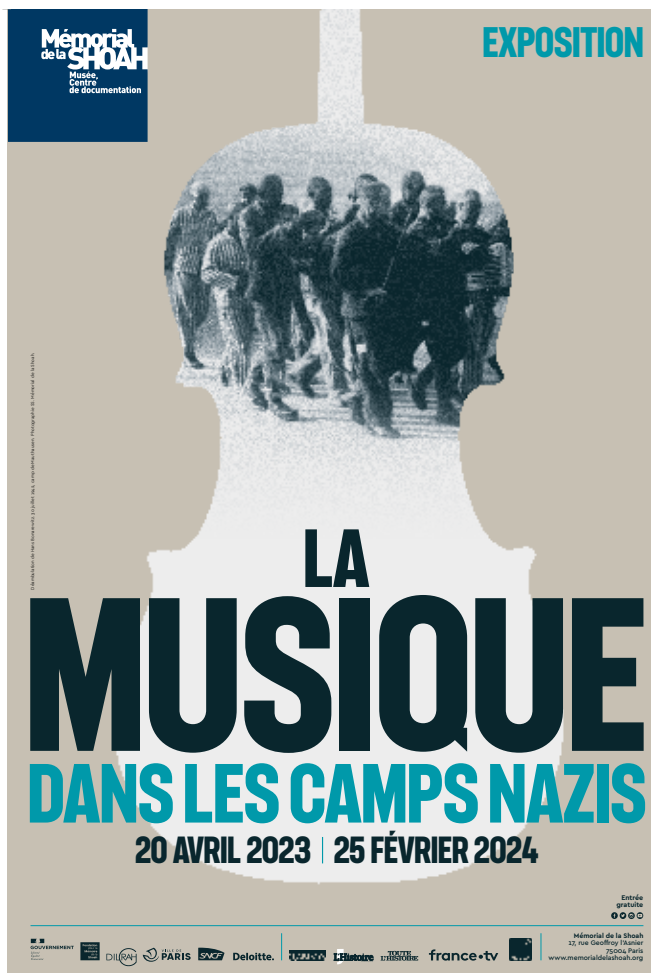
Exhibition catalog:

Julia Pirotte, Photographer and Resistant, published by the Shoah Memorial, 2023, 13 euros.

Exhibition poster.

Shoah Memorial.





Exhibition poster.
Shoah Memorial.

Music in the Nazi Camps

April 20th, 2023–February 25th, 2024

Music resounded daily in the concentration camps and death centers of the Nazi regime. Why such a musical presence in spaces where the most fundamental freedoms were being violated? Still relatively unknown, the main use of music was initiated by

the authorities of the camps in 1933: it was “forced” music, played on order by orchestras made up of prisoners. It was a tool in its own right in the processes of submission and annihilation. Its second use was that made by the inmates in a spontaneous way: either tolerated by the block leaders or sometimes wholly clandestine, this music was part of psychological survival and spiritual

38,560
visitors from April 20th
to December 31st

resistance strategies against the system of concentration camps.

For the first time, the exhibition presented to the public numerous testimonies, instruments, scores and drawings made by detained women and men, as well as photographs taken by SS personnel. It also addressed special cases, including French internment camps that became transit camps or the Theresienstadt ghetto camp.

Most importantly, it allowed visitors to listen to the music played in the concentration camp of Dachau, Buchenwald, and, more surprisingly, in the killing centers of Treblinka, Majdanek, Chełmno or in the Auschwitz complex.

Scientific committee:

Élise Petit, musicologist, associate professor in music history of the 20th and 21st centuries.

Exhibition coordination:

Sophie Nagiscarde, Head of the Cultural Activities Department, and Lucile Lignon, Head of Temporary Exhibitions, assisted by Léonie Maillet and Zoé Schocké.

Scenography and museography:

Agence Clémence Farrell - Muséomaniac.

Graphic design:

Atelier JBL.

Exhibition catalog:

Exhibition catalog, published by the Shoah Memorial, 2023, 27.50 euros.

9,931
visitors from October 19th
to December 31st, 2023

Riss: the Papon Trial

October 19th, 2023–March 3rd, 2024

April 1998: after six long months, a historical trial comes to an end. Maurice Papon is sentenced to 10 years' imprisonment for his role in the arrest of 1,600 Jews while he was Secretary General of the prefecture of the Gironde departement between 1942 and 1944. This trial at the assizes left its mark:

Because it is the first and only one of a Vichy official for complicity in crimes against humanity.

Because many witnesses were called to the stand.

Because justice was finally served.

At the time, cartoonist Riss followed the entire trial for *Charlie Hebdo*, recounting this intense historic event through more than 600 court drawings. With his keen sense of observation,

his causticity always on the side of the victims and his incomparable talent, the illustrator allows us to see every moment of this unique legal episode.

The exhibition also included various archives and TV snippets of the time to provide context to the selection of drawings. Finally, thanks to the documentary film *Le procès Papon*, conceived by the National Archives for the exhibition *Filmer les procès: un enjeu social* (Filming Trials: Social Stakes), visitors were able to watch official archival footage recorded during the 380-hour trial, throwing them in the deep end of this legal battle.

Scientific committee:

Laurent Joly, Research Director at the CNRS.

Exhibition coordination:

Lucile Lignon, Head of Temporary Exhibitions, Shoah Memorial, assisted by Zoé Schocké, Clara Lainé and François Breloy.

Scenography:

Razzle Dazzle / César Gourdon.

Graphic design:

Doc Levin / Jeanne Triboul.



Inauguration of the exhibition in the presence of (from left to right) Shoah Memorial Director Jacques Fredj, Minister of Culture Rima Abdul Malak, cartoonist Riss, and Germany's Federal Government Commissioner for Culture and the Media Claudia Roth.

© Photo: Frédéric Laloum / Shoah Memorial.

20,000
visitors

Adel Abdessemed, My Child

April 5th–May 14th, 2023

In the context of the 80th anniversary of the Warsaw Ghetto Uprising, the Shoah Memorial invited cotemporary artist Adel Abdessemed to present a collection of works entitled *Mon Enfant* (My Child). The sculpture and a series of drawings were created specifically for the exhibition and inspired by the emblematic photo sent by the SS Jurgen Stroop to Kruger and Himmler, which shows the crackdown against the April-March 1943 uprising. Beyond the historicity of the photograph, the artist brings out the universal, poignant symbol of a brutally condemned childhood, between surrender and terror.

Curatorial coordination:

Marie Deparis-Yafil, in collaboration with Studio Abdessemed, Adel Abdessemed assisted by Rémi Amiot-Yana, the Dvir Gallery, Tel-Aviv - Bruxelles - Paris and Jean Kalman, lighting designer.

Publication:

Adel Abdessemed, Mon enfant, directed by David Teboul, Shoah Memorial, 2023, 20 euros.



© Adel Abdessemed, Paris ADAGP 2023 /
Photo: Gilles Bensimon

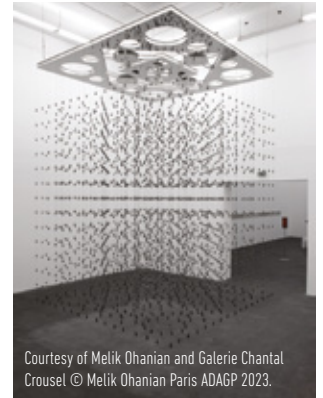


© Adel Abdessemed, Paris ADAGP 2022 /
Photo: Elad Sarig.

Adel Abdessemed, *My Child*, 2014,
ivory, 133 x 70 x 40 cm.



© Martin Argyroglo.



Courtesy of Melik Ohanian and Galerie Chantal Crousel © Melik Ohanian Paris ADAGP 2023.

Melik Ohanian, *Concrete Tears* — 3451,
2012. 3.451 suspended concrete tears
and stainless steel structure.
Dimensions: 300 x 300 x 470 cm.

14,000
visitors

Remember, It Was Tomorrow Հիճե՛ք, դա վաղն էր

June 3rd–25th, 2023

Part of Melik Ohanian's body of work contributes with strength and emotion to the memory and history of the Armenian genocide. In the context of *Nuit blanche* (White Night), the Shoah Memorial presented in its crypt three pieces inspired by this part of our memorial history as well as by the artist's personal history: the impressive *Concrete Tears*, tailored to the exhibition space, an evocation of *Reverberations of Memory*, which, controversially, has been shown at the Venice Biennale in Geneva's Trembley Park, and *Pulp Off*, based on the book *Memories of the Armenian Genocide - Traumatic Legacy and Analytical Work*. It is a thought-provoking piece on the meaning and power of the written word and its destruction. The final elements of this exhibition consisted of an open-air screening and the premiere of a documentary shown for the first time by the artist at the Edmond J. Safra Auditorium.

Curatorial coordination:

Marie Deparis-Yafil.



The Year 1943: the Warsaw Ghetto and the Creation of the CDJC (Center for Contemporary Jewish Documentation)

April 2nd, 2023–January 20th, 2024

To mark 80 years since the Warsaw Ghetto Uprising and the creation of the Center for Contemporary Jewish Documentation (CDJC) in April 1943, presented an exhibition in the *allée des Justes* (Alley of the Justs) recounting the history of these two events that each marked the year 1943 in their own way.

Curatorial coordination:

Lucile Lignon, assisted by Léonie Maillot.

Graphic design:

Estelle Martin.

Sellers in an overpopulated street of the Warsaw Ghetto.

Shoah Memorial.

Creation of three new traveling exhibitions

Paris 1924-Paris 2024: the Olympic Games, Mirror of Societies

As part of the 2024 Paris Olympic Games, the Shoah Memorial decided to present a new traveling exhibition that discusses discrimination, antisemitism and racism, and deconstructs prejudice through the prism of sports and the Olympic Games. Using striking images from the various olympiads, the exhibition raises questions about discrimination in history (particularly antisemitism and racism), including in the context of current events. The 1936 Berlin Olympic Games are at the heart of the exhibition: this olympiad is key to questioning discrimination. The mechanisms of exclusion and persecution of Jews put in place by Nazi Germany are presented and analyzed, then put into perspective with the other olympiads.

Curatorship:

Paul Dietschy, professor of contemporary history and Director of the Centre Lucien Febvre at the Franche-Comté University, Caroline François, Traveling Exhibitions Coordinator at the Shoah Memorial, and Hubert Strouk, Head of the Shoah Memorial's Pedagogical Department.

School and Resistance

See page 52.

Curatorship:

Tal Bruttman, historian, and Caroline François, Traveling Exhibitions Coordinator at the Shoah Memorial at the Shoah Memorial.

Ginette Kolinka, Itinerary of a Survivor of Auschwitz

See page 53.

Curatorship:

Tal Bruttman, historian, and Caroline François, Traveling Exhibitions Coordinator at the Shoah Memorial at the Shoah Memorial.

Temporary exhibitions inaugurated in 2022 and continued in 2023

11,400 Children. Portraits by C215 January 1st–31st, 2023

Just a few blocks from the Shoah Memorial, the artist C215 drew a luminous portrait of Simone Veil a few years ago. As an extension of this work, the Memorial gave the street artist full license to use his talent to depict the historical events that unfolded in the streets of Paris on July 16th and 17th, 1942. Starting on June 16th, 2022, the Marais, the surroundings of the Memorial in particular, turned into an outdoor exhibition filled with portraits and

stories of children rounded up in Paris before being deported and murdered in Auschwitz. These portraits, reinterpreted with stencils, can be found in the Children's Memorial, an emblematic part of the Shoah Memorial's permanent exhibition that was created based on photographs collected by Serge Klarsfeld and the Shoah Memorial. The exhibition ended with a section found within the Shoah Memorial.

With support from La Poste.

Exhibition coordination:

Flavie Bitan, Marie Deparis-Yafil.

Catalog:

11,400 Children. Portraits by C215, published by Critères Éditions, 2022, 13.50 euros.



Stenciled portrait of Simone Veil on a public mailbox by the artist C215.

Shoah Memorial.

8,468
visitors from January 2nd
to February 26th, 2023

“By the Grace of God”, The Churches and The Holocaust

June 17th, 2022–February 26th, 2023

“Our world does not need lukewarm souls. It needs burning hearts.”
In 1944, Albert Camus called out Pope Pius XII and religious leaders in French newspaper *Combat* (Fight) in the face of the horrors of World War II. How could the Nazi regime implement the assassination of Jews in the heart of Christian Europe, before the eyes of the clergy and the faithful? Why did some protest and act while others remained silent? Were the churches a force for negotiation, spiritual resistance and mutual aid? For 80 years, these questions have continued to stir Europe’s conscience. Beyond the controversies, the recent discoveries linked to the opening of the Vatican archives and to a renewed

historiography offered a chance to gauge the current state of research on these questions. The commemoration of the 1942 roundups also helped establish the positions of the Christian churches – Catholic, Protestant and Orthodox – regarding the Holocaust, between silence and protest, diplomacy and support, by considering these in a broader context, from the Christian anti-Judaism tradition to recent memory.

Scientific committee:

Nina Valbousquet, historian, French School, Rome.

Texts:

Nina Valbousquet, Patrick Cabanel, Nadège Ragaru, Tal Bruttman.

Museographic committee:

Caroline François, with help from Élise Petitpez, Marine Sarry, Élise Arnaud and Lorette Cambianca.

Head of the Cultural Activities Department:

Sophie Nagiscarde.

Scenography and graphic design:

Designers Unit.

Programming at the auditorium:

Julie Maeck, Pauline Dubuisson.

Catalog:

“By the Grace of God”, *The Churches and The Holocaust*, published by the Shoah Memorial, 2022, 210 pages, 29 euros.

Guided tour with Nina Valbousquet, scientific curator of the exhibition “By the Grace of God”, *The Churches and The Holocaust*.

© Photo: Yonathan Kellerman / Shoah Memorial.





46,072
visitors from January 1st
to August 30th, 2023

This final volume explores the notions of heroism, engagement, humanity, solidarity and justice, with Spirou becoming a witness of the time and observing how people get into action, and the ins and outs of the resistance in the face of injustice.

By juxtaposing the Spirou strips and the works and figure of Felix Nussbaum, this exhibition revealed much of the occupation in Belgium: its administration and doings, a Belgian population that both resisted and was opportunistic, collaborationist or resigned. The public saw the daily life in a humiliated, beaten-down and disoriented Brussels while also discovering the story of Jean Doisy, the heroic figure behind the *Journal de Spirou*.

With support from the France Mutualiste Foundation and the Tolkien Trust.

Scientific committee:

Didier Pasamonik.

Museographic committee:

Caroline François, Head of Exhibitions.

Texts:

Didier Pasamonik, Tal Bruttman, Christelle Pissavy-Yvernault, Romain Blandre, Caroline François.

Scenography and graphic design:

Eric&Marie.

Publication:

Spirou in the Turmoil of the Shoah, published jointly by Dupuis and the Shoah Memorial, 2022, 150 pages, 29 euros.

Exhibition poster.

© Bravo, Dupuis 2022.

Spirou in the Turmoil of the Shoah

December 9th, 2022–August 30th, 2023

Any connection between Spirou, the Belgian comic strip hero, and Felix Nussbaum, the great German painter of the New Objectivity movement who was assassinated in Auschwitz?

In the fourth volume of Émile Bravo's serial *L'Espoir malgré tout* (Hope in Spite of It All) published by Dupuis on May 20th, 2022, the fictional

groom at Moustique Hotel meets this real-life figure who was a victim of the Holocaust.

Created in 1938, *Spirou* is a weekly comic strip whose editor-in-chief Jean Doisy led a secret resistance network during the occupation, using the weekly as a cover. Felix Nussbaum is the Jewish German painter who was hidden, then snitched on in 1944, and who lived his last days at Auschwitz with his wife Felka. Having done his research, Bravo describes the reality of the painter couple's daily existence at the time and writes Spirou into their precarious lives.

122

events

10,289

participants

400

speakers

Events at the Edmond J. Safra Auditorium

The year 2023 saw a sharp increase in the number of artistic events as well as a strengthening of partnerships with universities and cultural institutions. We put together 10 live performances (concerts, plays, readings, recitals and musical readings) including some for the “Music in the Nazi Camps” cycle, which were met with great success.

In terms of partnerships, we’d like to mention the links established with the Bibliothèque publique d’information (BPI) at the Centre Pompidou for the retrospective *Claude Lanzmann, le lieu et la parole* (Claude Lanzmann, the Place and the Word); the association with the Jeu de Paume, the Cinematek and the Chantal Akerman Foundation for the afternoon dedicated to Chantal Akerman; and finally, the consolidation of our partnership with the Maison de la Poésie (House of Poetry) for the event on poetry in the ghettos, as part of the 80th anniversary of the Warsaw Ghetto Uprising, and our now permanent inclusion in the Paris en toutes lettres Festival, initiated by this institution.

The year was also marked by the launch of two cycles: a cycle of short films reflecting the different aspects and cinematographic genres of the

history and memory of the Holocaust; and a cycle on “Mass Atrocities in the 20th Century”, focusing on the past and present violence suffered by the Sudanese in Darfur, the Uighurs, Rohingyas and Yezidis.

The Memorial held a commemorative conference to pay tribute to the memory of Elie Buzyn, a great witness to the Holocaust who passed away in 2022, a generous, humble man who radiated humanism.

Last but not least, 2023 saw attendance peaks that were no longer limited to preview screenings and events with witnesses. These included events with artists Joann Sfar and Adel Abdessamed, the event organized to mark the publication of *Un album d’Auschwitz. Comment les nazis ont photographié leurs crimes* (An Auschwitz Album: How the Nazis Photographed their Crimes), the tribute to Elie Buzyn, the play *Simone Veil: les combats d’une effrontée* (Simone Veil: Brazen Fights), and an event with various officials to mark the 85th anniversary of Kristallnacht. Attendance at the second edition of Ciné Parvis was double that of the previous edition.

An exceptional gala

The Shoah Memorial organized a concert at the Théâtre des Champs-Élysées to raise part of the funds required for the institution’s initiatives.

Program:

Mozart
Excerpts from The Magic Flute
Beethoven
Sonata for violin and piano No. 9 in A major, Op. 47 “To Kreutzer”
Schubert
Erkönig
Mozart
Quintet for clarinet and strings in A major K. 581

Quatuor Zaïde, string quartet
Xavier Phillips, cello
Michel Portal, clarinet



Watch the show (in French):

“I think therefore I laugh” comedy special

As part of the “Semaine d’éducation et d’actions contre le racisme et l’antisémitisme” (Week of Education and Action against Racism and Antisemitism), and as an extension of its “Vers une mémoire 2.0” (Towards a Memory 2.0) program, the Shoah Memorial presented a new program to denounce discrimination through the prism of humor: “Je pense donc je ris” (I Think Therefore I laugh). Alongside hosts Julie Mamou-Mani (a.k.a. Mamouz) and Anne Depétrini, the Memorial brought together stand-up comedians in the Edmond J. Safra Auditorium to laugh together and... to think. With Az, Alexis Tramoni, David Azria, Lisa Raduszynski, Nadège 100 Gène and Philippe Caverivière! With this program, the Shoah Memorial is once again breaking barriers to raise awareness among young people and teenagers. The show was recorded in front of a live audience on Monday, March 20th, 2023.

2023 HIGHLIGHTS



The Book Fair

The fifth edition of the Salon du Livre (Book Fair) was held on June 10th and 11th, and was a resounding success. The Memorial welcomed authors, researchers, publishers and actors to discuss recently published works. Over the course of the weekend, numerous events were programmed in different spaces of the Memorial: a large open-air bookshop on the forecourt, literary events, signings, readings, a guided family tour of the exhibition *Spirou dans la tourmente de la Shoah* (Spirou in the Turmoil of the Shoah)... The library also contributed to the fair with its *braderie* (sale), which put out-of-print books back into circulation. Last but not least, for this fifth edition, we gave free rein to Tallandier and our partner, *Télérama*, for two events.



Facing page: official illustration of the 2023 Book Fair.

© Illustration: Odélia Kammoun / Shoah Memorial.



Commemorations

9 major annual commemorations

17 convoy readings

January 27th, International Holocaust Remembrance Day

See page 6.

29th Commemorative Day of the Genocide of the Tutsi

Wednesday, April 7th, 2023

As part of this commemoration, the Shoah Memorial organized a number of events, screenings and testimonies, with the participation of representatives of the Collectif des parties civiles pour le Rwanda (Rwanda's Civil Parties Collective, CPCR), historians and researchers Marcel Kabanda, Ornella Rovetta, Timothée Brunet-Lefèvre and Stéphane Audoin-Rouzeau, and witnesses Dady de Maximo Mwicira-Mitali, Marie-Claire Mukamitali and Spéciose Mukayiranga.

Yom HaShoah, the Reading of the Names

Monday, April 17th–
Tuesday, April 18th, 2023

Under the aegis of the Foundation for the Memory of the Shoah. In partnership with Judaïsme En Mouvement (Judaism in Movement, JEM), the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF), which originated the event, and the Consistory of Paris.

During an uninterrupted 24-hour public reading, the names of every Jewish man, woman and child deported from France are read out loud one by one. This year, the names of Jews deported from France by convoys 74 to 85 were read out, followed by the list of Jews who died in internment camps in France, the list of Jews executed as Résistants, hostages or summarily executed (lists 90 and 91), and the names of Jews deported by convoys 1 to 21.

80th anniversary of the Warsaw Ghetto Uprising

Wednesday, April 19th, 2023

This ceremony consisted of prayers read by chief rabbi Olivier Kaufmann, a testimony on the uprising, music played by the Garde républicaine and Yiddish songs sung by Talila. Those present included Shoah Memorial President Éric de Rothschild, Warsaw Ghetto survivor Larissa Cain, His Excellency Éric Danon, French Ambassador to Israel, and CRIF President Yonathan Arfi.



Speech by Shoah Memorial Vice President François Heilbronn during the Yom HaShoah ceremony.

Shoah Memorial.

National Day in Remembrance of the Victims and Heroes of the Deportation

Sunday, April 30th, 2023

In partnership with the Ministry of Armed Forces.

Starting in the early 1950s, former deportees and families of those lost expressed their wish for a day dedicated to the remembrance of the Deportation. The law passed on April 14th, 1954 made the last Sunday of April a national day of celebration. An homage was first paid at the Shoah Memorial then at the Memorial to the Martyrs of the Deportation. The commemoration ended with the lighting of the flame at the Arc de Triomphe.



Speech by Bernard-Henri Lévy during Hazkarah.
Shoah Memorial.

National Resistance Day

Sunday, May 28th, 2023

The Shoah Memorial commemorated National Resistance Day on May 28th with a conference around the 100th anniversary of the Éclaireuses et Éclaireurs Israélites de France (Jewish Guides and Scouts of France, EEIF) and their involvement in the Resistance, in the presence of historian and Shoah Memorial Training Coordinator Philippe Boukara, EEIF historian and Shoah Memorial Study Trip Coordinator Mathias Orjekh, Jean-Claude Simon, President of “Moissac - ville de Justes oubliée” (Moissac - Forgotten City of the Justs), and former Girl Scout and Auschwitz-Birkenau survivor Yvette Lévy. Moderated by Claude Bochurberg, remembrance journalist.

Hazkarah

Sunday, September 24th, 2023

Ceremony in remembrance of Holocaust victims without a grave. Speech by philosopher, writer, filmmaker Bernard-Henri Lévy. Kaddish by chief rabbi Olivier Kaufmann.

In Remembrance of the Tunis Roundup

Sunday, December 10th, 2023

Commemoration organized with the Société d'histoire des Juifs de Tunisie (Historical Society of Tunisia's Jews).

Homage to the executed of the Mont-Valérien

Sunday, December 17th, 2023

In partnership with the Shoah Memorial, the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF) and the Office national des anciens combattants et victimes de guerre (National Office of Veterans and War Victims).

This 82nd anniversary of the execution of 75 hostages at the Mont-Valérien on December 15th, 1941 included an official commemorative ceremony at the Mont-Valérien on December 17th.

Public readings of names of the deportees of 1943

February 9th–December 17th, 2023

Organized by the Shoah Memorial and the Association des Fils et filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF).

In the context of the 80th anniversary of the deportation trains leaving from France, the Shoah Memorial and the Association des Fils et Filles des Déportés Juifs de France (Association of the Sons and Daughters of the Deported Jews of France, FFDJF) organized 17 public readings of the names of the deportees. These ceremonies took place between February 9th and December 17th, on dates that coincided with the deportation dates of 1943.





Handing down

School visit, crypt of the Shoah Memorial in Paris.

© Photo: Florence Brochoire / Shoah Memorial.

4,622
groups

including

2,854
at the Memorial in Paris

and

1,177
off site

Witnesses

Witnesses tirelessly share their experiences of this tragic period in history, giving first-hand accounts at the Shoah Memorial or during trips to Auschwitz, thus strengthening the message passed on to new generations.

For the general public

Workshops

Throughout the year, several thematic workshop series were organized for adults including the following: a painting workshop entitled “The Peddler is a Smuggler”, an invitation to share family histories via objects used as a basis for an artwork; and a choir workshop entitled “In Chanting May”, which was an exploration of the concept of celebration, be it patriotic, religious, familial or on the scale of a village.

Guided tours

In Paris and Drancy, 172 guided tours of the institution were conducted for the general public, as well as 15 group tours of the exhibition “*By the Grace of God*”, *The Churches and The Holocaust*, 29 of the exhibition *Ginette Kolinka, Itinerary of a Survivor of Auschwitz*, 15 of the exhibition *Julia Pirotte, Photographer and Resistant*, 60 of the exhibition *Music in the Nazi Camps*, 14 of the exhibition *Riss: the Papon Trial* and 59 of the exhibition *Spirou in the Turmoil of the Shoah*. These guided tours were free. Tours of the Marais district were also organized as well as tours of the Latin Quarter in the context of the “In Hélène’s Steps” remembrance trail.

Citizenry courses

In 2023, the Shoah Memorial organized two citizenry courses in Paris (June and December) and six in Drancy in partnership with the Direction de la Protection Judiciaire de la Jeunesse (Board of Judicial Protection of the Youth, DPJJ) in Seine-Saint-Denis. Designed for youth aged 14 to 19 who have been found guilty of racist or antisemitic acts, these courses are pursuant to agreements signed with the Paris district court in 2014.

Study and remembrance trips for the general public

The five trips organized by the Shoah Memorial for the general public, most headed to Auschwitz, attracted 693 participants.



For schoolchildren

Activities at the Memorial

In 2023, the Memorial welcomed 4,622 groups of pupils, from 4th to 12th graders, of which 2,854 were in Paris and 591 visited Drancy. There were 1,177 off-site activities. Most of the groups that came to the Paris Shoah Memorial took a guided tour (2,022). Close to 38% of these groups came from the Île-de-France region.

Educational programs

In partnership with the City of Paris, the Shoah Memorial offers young Parisians between the ages of 8 and 15 an educational program that can take place either during or after school hours.

These activities (workshops, lectures, tours, screenings, Paths of Remembrance or traveling exhibitions) are available to Paris public school teachers and municipal educational staff.

Workshop with primary school students.

© Photo: Florence Brochoire / Shoah Memorial.

With support from the Shoah Memorial, educational teams develop programs based on an array of activities offered free-of-charge by the Memorial.

Study trips

The Shoah Memorial organized and chaperoned 18 study trips for 1,984 high school and secondary school students with their teachers in France, Germany and Poland (camp of Auschwitz in particular).



Training



Educators' open house on Thursday, October 26th
at the Shoah Memorial in Paris.

Shoah Memorial.

For educators across France

8,027
professionals trained

including

5,863
educators
across France

including

4,717
high school
teachers

In 2023, the Shoah Memorial organized 152 training sessions for elementary and high school teachers in collaboration with the Education Ministry through academic training schemes or cooperation agreements. Of these sessions, 25 were organized for elementary school groups and 127 for secondary school groups.

Open house

In order to present the Shoah Memorial's pedagogical offerings to educators, two open-house days were organized: on Wednesday, October 25th in Drancy and on Thursday, October 26th in Paris.

Elementary schools

In 2023, the Shoah Memorial organized 25 training sessions for elementary school teachers. In total, 1,146 elementary school teachers took a course.

42

courses outside of the
Education Ministry program

High schools

4,717 high school teachers took one of the 127 courses organized by the Memorial in partnership with school districts or the INSPÉ (Higher National Institute of Teaching and Education). These training sessions were held in 27 school districts. The summer and fall university programs abroad (Poland, Berlin) were renewed. The fall university program in Israel was cancelled in 2023, following the events of October 7th.

Study trips for educators

In 2023, 13 study trips were organized in Auschwitz-Birkenau.



Educators open house on Thursday, October 26th
at the Paris Shoah Memorial.
Shoah Memorial.

2,456
people from
various segments

For specific audiences

Each year, the Shoah Memorial offers specific training courses for a wide range of professionals, including journalists, home-care aids, social workers, guides and counselors.

In 2023, 50 courses were offered to 2,456 persons from various segments. They included municipal police cadets of the City of Paris, gendarmerie officers, magistrates, students, regional authority representatives, association executives, guides, social workers and leaders of different religions.



Collecting and preserving



Opening of the Raphael Lemkin Center on genocides.

© Photo: Yonathan Kellerman / Shoah Memorial.

Acquisitions in 2023

447,233
pages worth of documents

21,448
photographs

1,531
films

The archives

Acquisitions

Personal documents and private archives

Collecting private archives remains central to our mission.

In 2023, 185 people entrusted their documents to be preserved by the Shoah Memorial. A total of 4,028 items were added to the collections of individual documents, mainly correspondence and personal accounts. We also added 15 private collections representing 292 archive boxes or some 175,200 pages of documents, documents, including a second installment of the Marceline Loridan-Ivens archives, the Franceline Bloch archives, the Spier-Donati, Esrail, Strauss, Basch, Minczeles, Leval and Bercau papers, and the archives of associations such as the AMEJD (Association for the Memory of Deported Jewish Children) in the 20th arrondissement of Paris. Lastly, new thematic series were created. One consisted of educational work and the other was made up of documents received following the exhibition *Homosexuals and Lesbians in Nazi Europe* presented at the Memorial.

Acquisitions pursuant to partnerships

The Memorial continues its partnerships with numerous institutions around the world. Two new agreements have been signed; one with the archives of the American Joint Distribution Committee in New York, and the other with the Central Archives of the Jewish People in Jerusalem. The aim of these agreements is to contribute to the classification, cataloguing and digitization of these collections in order to make them more widely available to the public in each of the partner institutions.

With our partners at the United States Holocaust Memorial Museum and the Yad Vashem Institute, we are continuing to identify and reproduce the archives of religious congregations in France. Two new agreements have been signed for 2023, and the digitization work will be completed in the coming months.

Finally, an agreement signed with Yad Vashem and the University of Paris I Panthéon-Sorbonne has enabled the digitization of the collection of deported law school students. This collection comprises 1,160 pages.

Objects

In 2023, 38 objects were donated to the Shoah Memorial. Most of them belonged to or were made by Jews deported from France, such as a jacket of Kiwa Honigman, who was deported in convoy 4, a fabric label bearing the number assigned to Rywka Erman, survivor of convoy 57, prayer books and religious objects belonging to Aaron Bercovici, deported by convoy 3, a doll's bed, wooden objects made at the Beaune-la-Rolande camp by Jankiel Hochberg and Jacob Rozen, both deported by convoy 5, as well as yellow stars, jewelry and medals.

Drawings

Among the 10 new drawings added to our collections, most are linked to internment camps in France: a portrait of Jospa Bercovici by Étienne Rosenfeld drawn at the Drancy camp and donated by Héléne Bercau, a portrait of Ginette Appel also made in Drancy and donated by Michelle Bloch, two diplomas by Arthur Weisz made for Max Erman who was deported by convoy 4, and a drawing by David Brainin made at the Drancy camp representing Robert Zandberg and donated by Yvonne Riss.

38

objects

136

posters

10

drawings

953

audio archives

Classifying

We are actively pursuing the classification of our new archives so that they can be made available as soon as possible. This year, six additional collections were processed and inventories made available via the documentation center portal:

- MDLVII: Marcel Jabelot collection
- MDCCXI: Étienne Rosenfeld collection
- MDCCXXI: Michel Garcia collection
- MDCCLXXVII: Frédéric Treideil collection
- MDCCLXXX: Dominique Leval collection
- MDCCLXXXVIII: Benieche collection

This year, 160 drawings by press cartoonist Noëlle Herrenschmidt depicting the Touvier and Papon trials were put online, along with 54 drawings from the David Olère collection.

Raphael Lemkin Center on the 20th-century genocides

The Shoah Memorial wanted to structure and give greater visibility to the archives collected on the other genocides of the 20th century. Hence, in June 2023, the creation of the Raphael Lemkin Center was announced.

Now available through this Center are archives received as a result of our partnership with the Armenian National Archives, as well as archives relating to the Tutsi genocide in Rwanda (Ibuka Rwanda, the EJO-Hacu association, and private collections donated by Jean-Pierre Chrétien, Jean-François Dupaquier and Marcel Kabanda). Finally, the Ministry of Minubumwe requested our expertise in processing and promoting their archives. This mission took place in September 2023.

A project carried out with EHESS and the Ibuka Rwanda association came to an end in June 2023. This work enabled the association's entire archives to be classified, catalogued and digitized. A total of 266,845 pages of documents, described in 191 entries (in French, English and Kinyarwanda), can now be viewed at the Shoah Memorial's documentation center.

Preservation-digitization

We take the utmost care to preserve our archival heritage. This involves constant monitoring of storage conditions and the use of suitable materials (acid-free cardboard, neutral paper, etc.). Every year, we digitize part of our archives: 18,424 pages of documents were digitized in-house in 2023.

Digitization is also an alternative to the use of microfilm, which is less popular with users. Our long-standing partner, the YIVO Institute for Jewish Research in New York, has provided us with a digitized copy of the UGIF archives, of which we already held a copy on microfilm, representing 170,187 views. This will greatly facilitate access to these archives, which are essential to any study of the Holocaust in France.

Communication

The number of external requests for document usage remains stable: 73 requests for a total of 306 documents required to illustrate numerous editorial projects, exhibitions, documentaries, academic and scientific works or commemorative projects.

In 2023, the team welcomed an additional member to meet the ever-increasing number of requests from students and teachers working on projects as part of their courses. 196 requests were received and processed, resulting in the supply of 527 archive documents and 117 photographs. 13 classes came to the Memorial to work on archives.

The archives of the Shoah Memorial are often requested to present the great extent of its collections. In 2023, we welcomed students from seven institutions for a presentation of our archives (including Paris 8 University, EHESS, Sciences-Po, Osaka University, the German Historical Institute). We gave four lectures within or outside the Memorial.

Processing of personal data / database of Holocaust victims in France

Work on the database of Holocaust victims in France continues. In 2023, 3,709 family connections were created, along with 3,354 additional biographies, bringing the total number of biographies available to 32,254.

Places (646 in 2023) and dates of birth (131 in 2023) as well as gender information were also completed for all victims.

Efforts have also focused on research work and updating the information on the people honoured through the Digital Monument to be inaugurated in 2024.

Research enquiries

Every year, we receive more and more research enquiries. In 2023, we received more than 10,000 enquiries, most of which had to do with people's whereabouts (before, during and, increasingly, after World War II) and the content of our archives. Next come offers for archive donations and practical questions (how to access documents, how to make copies, etc.).

The reading room

The reading room enjoys growing success as a meeting place. We have welcomed 5,491 readers, an increase of almost 12%. Researchers remain the most important audience (2,018 in 2023 versus 1,898 in 2022). Peak usage this year was recorded in February and October. The number of documents presented within the reading room remains stable, with 2,464 requests processed. However, the growing number of digitized documents does impact the number of documents consulted. The majority of photographs and an increasing number of documents and periodicals are directly accessible via the documentation center's online portal, making it difficult to measure the number of documents consulted.



Reading room at the Shoah Memorial.

© Photo: Vincent Pfrunner / Shoah Memorial.



Cover of *Victory over the impious Hebrews* printed in Paris in 1520, acquired in 2023 by the Shoah Memorial.

The library

In 2023, the library's activities were carried out around traditional themes, exceptional projects and activities, and in accordance with the staff and resources allocated.

The main areas of development for the library in 2023 were:

- the continued acquisition of documents and the expansion of the library's collections;
- the continued mission to preserve and process documents through a number of projects.

Acquisitions

In 2023, the library acquired 2,480 books. Among the donations of note is a book (left) entitled *Victoria Porcheti aduersus impios Hebreos: in qua tum ex sacris literis, tum ex dictis Talmud, ac Caballistarum et aliorum omnium authorum, quos Hebrei recipiunt, monstratur veritas catholice fidei*. Printed in Paris in 1520.

Purchase of a series of German newspapers from Łódź, Poland during German occupation entitled *Litzmannstädter Zeitung*.

Continuation of the strategy of acquiring and seeking out collections and assets to broaden understanding of the contexts relating to the beginnings, unfolding and consequences of the Holocaust.

Acquisition of a collection covering, among other things, English and American fascism and Nazism, white supremacy and their proponents up to the end of the 20th century.

Conservation

The project supported by the Claims Conference

This project is part of a long-term mission. It involves the processing of the library's so-called "old" collections, i.e. those acquired before 2005. Entitled *Modernizing Our Heritage*, this project, which began several years ago, involves, among other things, the compilation of collections and bibliographic entries.

For the 2023 phase of this project, 2,300 call numbers were checked and 1,700 works inspected, with now enhanced and completed records.

As a follow-up to the *Modernizing Our Heritage* project, binding and restoration work was initiated.

Cataloguing recent acquisitions

In 2023, various cataloguing projects were carried out, including the cataloguing of recent acquisitions (2,230 works catalogued).

More than 50,000 library items are catalogued. In less than 20 years, from 2005 to 2023, the library has more than

doubled the number of catalogued works available to readers.

Other projects and missions

Typescripts

Expansion of the inventory of typescripts to allow subsequent posting on the EHRI portal and integration of new bibliographic entries.

This inventory provides bibliographical descriptions of 415 typescripts.

The Shoah Memorial's 2023 Book Fair

See pages 18 and 19.



A selection of books in English on the Holocaust and the persecution of the Jews.

Shoah Memorial.

The photo library

New acquisitions

Photographic collections: 21,448 new photographs

7,881 photographs from private donations, including 300 new photos of deportees, 5,627 photographs from collectors' collections (including the JB Ordas collection on the German occupation of Paris and the collection of Abram Mittelman, a German Jewish photographer), 2,169 photographs from public collections, 5,686 photographs relating to Shoah Memorial activities in Paris and the surrounding region, 85 purchased photographs, and 5 original photo albums.

Historical poster collections: 136 new posters acquired

Film collections: 249 film documents

Including 98 film posters, 77 lobby cards, 23 press kits and 51 set photographs.

Film collection: 1,531 new films or documentaries

1,531 films and documentaries were added to our collections, acquired with rights: 114 films, including 11 films supported by the Foundation for the Memory of the Shoah, 228 survivor testimonies produced by the Shoah Memorial, 58 conferences at the auditorium, 38 Memorial productions, 146 donations, 426 hearings from the Papon and Touvier trials, 75 rushes from the Ibuka cataloguing project, 79 Rwanda videos, and 367 TV recordings acquired without rights.

Audio collection: 953 audio archives

953 new sound archives, including numerous testimonies from survivors of the Holocaust and the Tutsi genocide in Rwanda, 449 episodes of Claude Bochurberg's radio program *Mémoire et Vigilance*, 201 donations, 292 broadcasts from RTL, the radio station broadcast in Rwanda between 1993 and 1994 by the perpetrators of the genocide, and 11 audio news reports from 1994 in Rwanda.

Document processing

Digitization stepped up in 2023, with 36,947 photographs, 679 original posters in very high resolution, and 243 audiovisual archives (including the CERCIL, Serge Klarsfeld and Claude Bochurberg collections).

The restoration included 171 original posters.

Cataloguing

7,796 images were put online in 2023, including 4,261 photos (including collections from Marseille, Saint-Étienne, Chambon-sur-Lignon, Bordeaux, and the United States, as well as the Klarsfeld, Nazis, Zionism and Camps collections), 1,995 posters and film documents, 1,037 films (including 58 auditorium events and 20 Memorial productions) and 503 audio archives (mainly the audio archives of Claude Bochurberg's program *Mémoire et Vigilance*).

1,446 biographies were associated with images for various media: 625 for photos, 426 for the poster and film collection, 22 for the audiovisual collection, 300 for the Reading of the Names, and 73 for the Memorial's productions.

Use of our images

443 productions used images from the Shoah Memorial in 2023.

Use of our photos

251 external productions: 57 books, 57 films, 33 exhibitions, 24 press articles, 41 school projects, 8 university theses, 7 websites, 6 communication materials, 6 commemorations, 5 conferences, 4 miscellaneous.

150 in-house productions: catalogs, promotional flyers, social media and websites, workshops for the pedagogical department, films for places of remembrance and the International and Training department, and temporary and traveling exhibitions.

Use of our films

23 external productions: 7 films, 1 play, 7 exhibitions or events, 7 private requests, 1 audio archive for the radio.

19 film edits for internal requests for cultural activities, pedagogy, places of remembrance, Pithiviers Station, training, communication, and the Chambon Memorial.

Communication about our films

191 films were consulted.

51 DVDs for in-house colleagues.

92 DVDs and 48 videos for readers in the reading room.

Special projects by the photo library

“A Face to a Name”: 22,034 photographs of deportees are now online on our website, and can be seen during Yom HaShoah, the Reading of the Names.

666 new photographs were collected this year, including 46 of children.

Subtitles on our testimonials: 37 testimonials have been subtitled in English and French, and transcribed. The subtitles are available on our website, on our documentary portal.

Three national collection drives: in 2023, we organized three archive collection drives: in Marseille, for the first time in Avignon, and in Washington, D.C. in the US as part of the international gathering of child Holocaust survivors.

11 testimony-specific collection drives in Paris, Nancy, Metz, Strasbourg, Marseille, Bayonne, Biarritz, Bordeaux, Pau, Arcachon and Lille.

2023 commemorations: projection on the façade of the Shoah Memorial for the Reading of the Names of the people deported in 1943.

The bookshop

Bookshop sales rose by 35% in 2023 compared with 2022. The Memorial's

exhibitions resulted in strong catalog sales: 771 copies of *Spirou in the Turmoil of the Shoah*, 488 copies of *Julia Pirotte, Photographer and Resistant*, 460 copies of *Music in the Nazi Camps* and 244 copies of the book on the Papon trial. 2023 was also the year of the Memorial's Book Fair, which attracted a large number of visitors. The results of the Book Fair in Blois were also very positive, thanks in particular to the interest created by the book signings around the exhibition *Ginette Kolinka, Itinerary of a Survivor of Auschwitz*.



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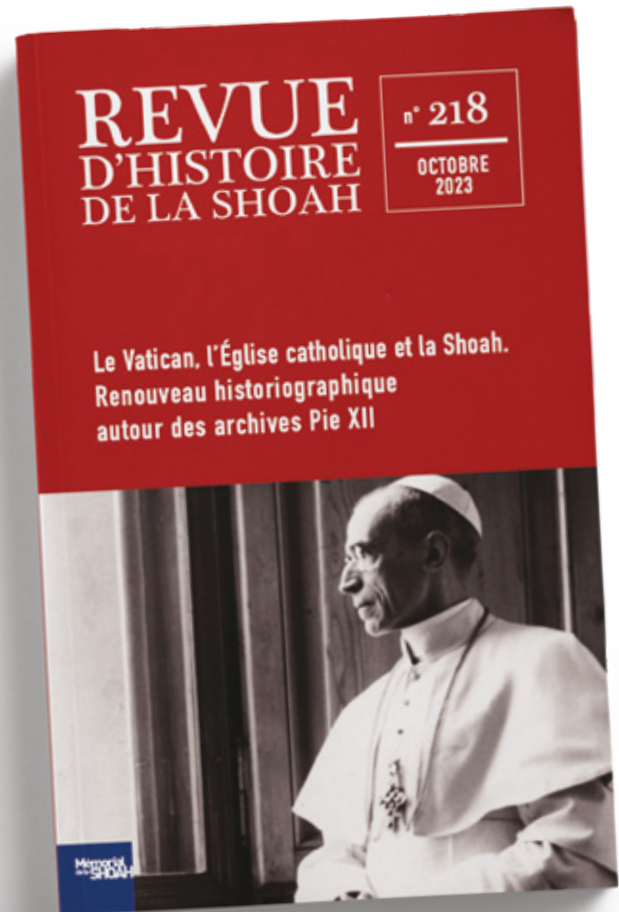
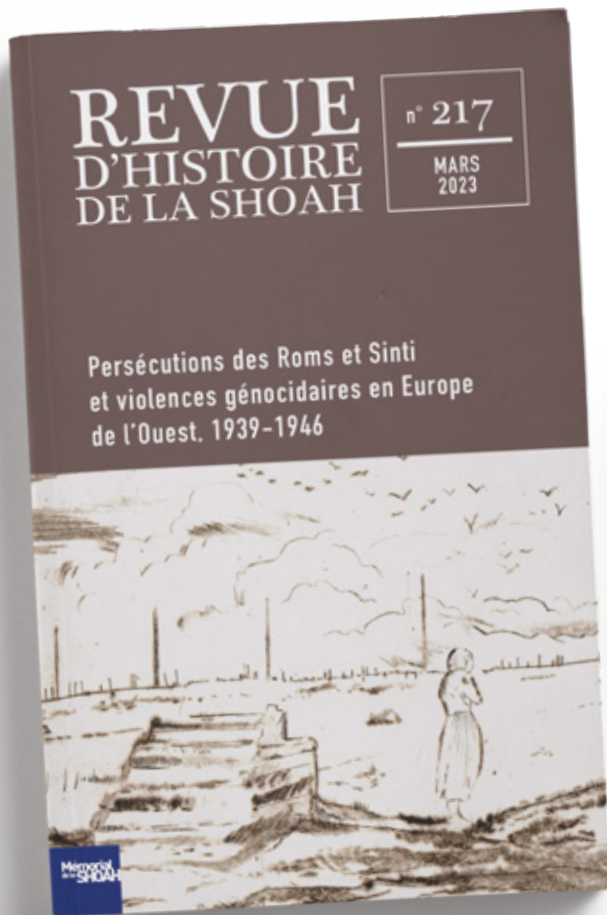


Publishing



At the Janowska camp, an orchestra conducted by Yacub Mund and made up of detainees plays as *Kommandos* return. SS officers stand nearby. Ukraine, 1940-1945. German photograph.

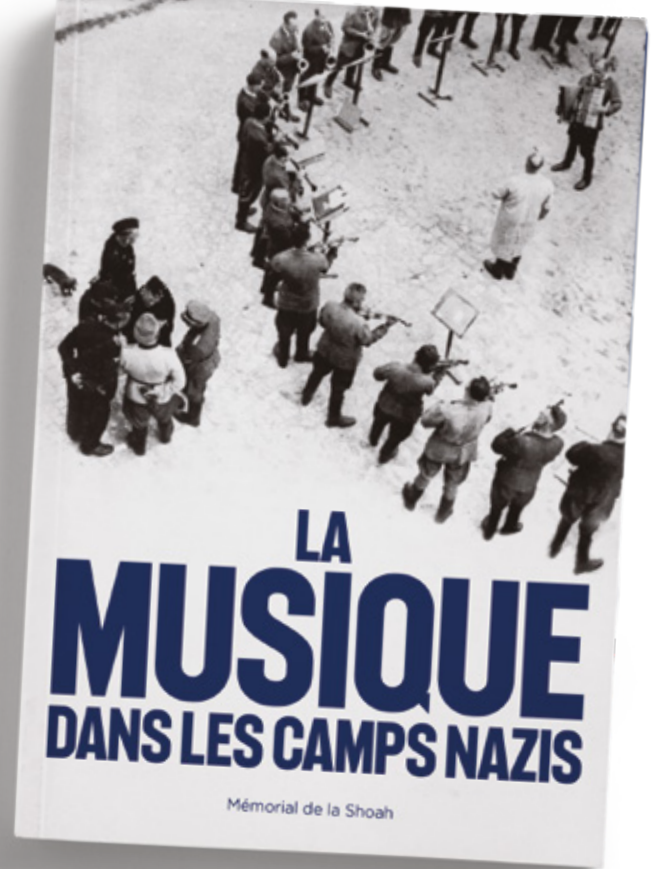
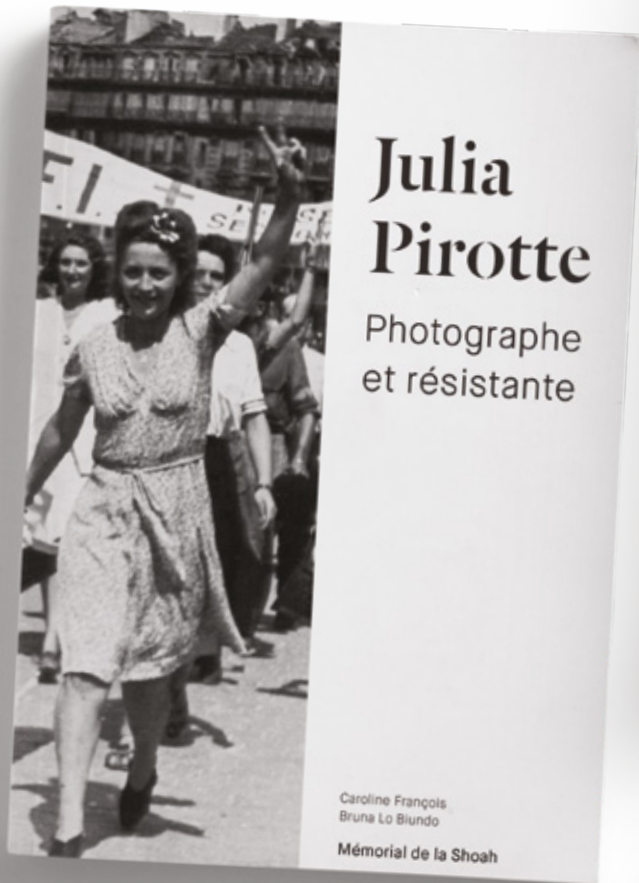
Shoah Memorial.



Publications

Revue d'histoire de la Shoah

In 2023, two new issues of the *Revue d'histoire de la Shoah* were published: issue 217 “Persécutions des Roms et Sinti et violences génocidaires en Europe de l’Ouest, 1939-1946” (Persecution of the Romani and the Sinti, and Genocidal Violence in Western Europe, 1939-1946), and issue 218 “Le Vatican, l’Église catholique et la Shoah. Renouveau historiographique autour des archives Pie XII” (The Vatican, the Catholic Church and the Holocaust. Historiographic Revival around Pope the Pius XII Archives).



PUBLISHING

Exhibition catalogs and booklets

In 2023, the Shoah Memorial published exhibition catalogs for the following exhibitions: *Julia Pirotte, Photographer and Resistant*; *Music in the Nazi Camps*; and *Adel Abdessemed, My Child*.





Off site



Study and remembrance trip to
Auschwitz-Birkenau, November 2023.
Shoah Memorial.

80,339 visitors

199 venues hosted the Shoah Memorial's traveling exhibitions in France and abroad

In France

Traveling exhibitions

In 2023, our traveling exhibitions visited 192 venues in France and seven abroad. The most popular exhibitions this year were *The Holocaust and Comics* (37 rentals), *Simone Veil, a Destiny 1917-2017* (22 rentals), *Sports, Athletes and the Olympic Games in War-Torn Europe* (20 rentals) and *School and Resistance* (17 rentals). The exhibition *Beate and Serge Klarsfeld: the Fight Against Oblivion* was presented at three locations in Germany, including Berlin, and the exhibition *Homosexuals and Lesbians in Nazi Europe* was presented at the Kazerne Dossin memorial in Mechelen, with the addition of panels on the Netherlands and Belgium. Regular partnerships continued with Italy, in Rome and Rimini in 2023.

Two new traveling exhibitions were created and have already been presented in numerous locations: *Ginette Kolinka, Itinerary of a Survivor of Auschwitz*, for the CNRD, in partnership with Albin Michel publishing house, and *Paris 1924-Paris 2024: the Olympic Games, Mirror of Societies*, ahead of the 2024 Olympic Games. Both exhibitions are backed up by dedicated mini-sites hosted on our main website.

School workshops

For the past five years, the Memorial has been offering educational workshops in schools. Led by teams from the Memorial's pedagogical department, these workshops cover a wide range of subjects: history, philosophy, moral and civic education, art and literature. This initiative by the Memorial, supported by most of the school districts and many departements, as well as by DILCRAH, has resulted in the organization of almost 1,150 off-site workshops throughout France.

The southern regional branch

Created in 2008 and based in Toulouse, the southern branch relays the Shoah Memorial's actions to the general public, and offers a number of activities for schoolchildren: educational workshops, film screenings, historical tours, rental of traveling exhibits, as well as training seminars for teachers.

The Shoah Memorial's southern branch is now fully established in Bordeaux and Montpellier, and more particularly in Toulouse.

The year 2023 was a busy one for the branch, which stepped up its activities, organizing some 15 screenings and discussions, as well as 12 remembrance trails around the city, attended by almost 500 schoolchildren, including during the European Heritage Days. In addition, there were a large number of talks given in schools.

In Montpellier, the exhibition *The Holocaust and Comics* was inaugurated in March 2023 in the presence of the city's mayor. The ABC Toulouse cinema screened the film *Simone Veil, a Woman of the Century* in the presence of Carole Delga, President of the Occitanie region, and Mostafa Fourar, Rector of the Toulouse school district, for an audience of around 150.

All cultural events in Toulouse concerning the Holocaust call on our expertise. The political world is also showing greater interest and openness, particularly the Haute-Garonne departmental council since the arrival of a new team at the cultural department, and the Occitanie region. Toulouse town hall always responds favorably to our requests.

The diversity of our activities (e.g. cinemas, theaters, and even at the Luchon casino, with Serge Moati) means that we can reach out to all kinds of audiences and meet them when they wouldn't come to a museum of their own accord.

The large number of activities also enabled us to reach a very large audience (between 2,000 and 3,000 in total), which varies according to location and town. This is due to a greater number of partnerships, and greater recognition of the added value provided by the Memorial, in this case the southern branch.

Study and remembrance trips

The Shoah Memorial organized 13 study and remembrance trips to the Auschwitz-Birkenau camp. In addition, three two-day study trips to Auschwitz and Krakow in Poland were organized from January 7th to 8th for Marcelin-Berthelot School in Saint-Maur-des-Fossés, from March 21st to 22nd for Jacques-Feyder School in Épinay-sur-Seine, in association with the municipality, and from December 16th to 17th for Janson-de-Sailly School in Paris. In addition, two study trips were organized on February 1st and 2nd to Buchenwald and Erfurt for 349 participants. A study trip to Poland (Warsaw, Treblinka, Krakow, Auschwitz) was also organized from March 20th to 23rd for the Lycée Georges-Leven in Paris. Finally, the Shoah Memorial organized a remembrance trip for the general public to Warsaw and Treblinka from April 17th to 20th, to mark the 80th anniversary of the Warsaw Ghetto Uprising.

In addition to these trips, we also run a study tour program for secondary school students, with three trips to France and Poland, involving 79 participants, including 68 students and 8 teachers.

Development of the places of remembrance

The Shoah Memorial continues to support the activities and development of institutions in charge of places of remembrance in France, by sitting on the governing and scientific bodies of the European Center of the Deported Resistance Members - Site of the former Natzweiler-Struthof camp, the National Memorial to the Montluc Prison, the Foundation of the Milles Camp, the Maison d'Izieu, the Besançon Resistance and Deportation Museum and the Association of the Gurs Camp. It also supports the development of a historical and memorial space in connection with the Lens synagogue, the renovation of the headquarters of the Jewish Cultural

Association in Nancy and a House of Memories in Annemasse. The second edition of the Jean and Josette Dreyfus Prize enabled 200 schoolchildren and their teachers from Saint-Dié to visit the Natzweiler-Struthof camp in March and April 2023, in partnership with the ONACVG and the Nancy-Metz school district.

The Commission of Former Jewish Volunteer Fighters

The Shoah Memorial's Commission of Former Jewish Volunteer Fighters continues its mission on the premises located on rue du Renard. The traditional ceremony at the Bagneux Cemetery in Paris took place on June 4th, 2023, in partnership with the ONACVG.



The traveling exhibition *Homosexuals and Lesbians in Nazi Europe* at the Kazerne Dossin memorial in Belgium. Shoah Memorial.

2,818

educators and
researchers
trained
abroad

from

20

countries

through

44

seminars

Abroad

The Holocaust as a starting point

Initiated between Serbia, Croatia and Bosnia and Herzegovina in 2016, this program seeks to tighten relations between communities of educators from different countries who still hold conflicting historical views on World War II by considering the heritage of the Holocaust as common ground. These three-day training programs are carried out in various regions and brought together 450 participants from 20 countries in 2022, with support from educational authorities (ministries, agencies, OFAJ) and a consortium of NGOs. “SPD” is now a solid European network whose national coordinators met in seminars in Berlin in order to standardize their practices, all under the aegis of the Memorial. New members continue joining the network: in 2022, the Memorial started a dialog between Turkish-speaking and Greek-speaking educators from Cyprus, as well as a training tailored to Polish and Lithuanian educators. At the core of the Memorial’s international initiatives, this scheme is set to grow before peaking in 2025.

University program “Questioning the Idea of a Never Again”

The program “Questioning the Idea of a Never Again” aims to provide students with the basics of a comparative approach and the fundamentals on the Holocaust and mass atrocities. In 2024, it took on a new dimension, with courses no longer organized on a national basis but rather involving two higher education establishments from countries with difficult memorial relations. Indeed, students from the universities of Tirana (Albania) and Skopje (Northern Macedonia) on the one hand, and from the universities of Szeged (Hungary) and Cluj (Romania) on the other, worked on the mass atrocities of the 21st century and on their own local history. The program has also been redesigned so that students can play an active role in their training.

The Memorial also continued its support for Ukrainian and Italian stakeholders, with two initiatives aimed at students from the Institute of International Relations at Shevchenko University and the Faculty of History at the University of Milan.

“French Teaching Abroad Agency” Scheme

At the AEFÉ’s request, courses were offered in five cities of the French network: Warsaw for Central and Eastern Europe, Antananarivo for Madagascar, Bogotá for Latin America, as well as Tunis (Tunisia) and Tangiers (Morocco).

Specific cooperation

The Memorial has been supporting the Portuguese Ministry of Education in its teacher training policy since 2017. This cooperation resulted in two new seminars in Santarem and Lisbon this year.

In Rwanda, following the audit of national memorials carried out by the Memorial in 2022, the pedagogical department led a mission to evaluate the receptivity of young visitors in order to propose adapted itineraries. Two new literary residencies for members of the Ejo Hacu survivors’ association took place in 2023, bringing the total number to six.



Study and remembrance trip in Auschwitz-Birkenau in November 2023.
Shoah Memorial.

In Sarajevo, the Shoah Memorial and the Historical Museum of Bosnia and Herzegovina signed a framework cooperation agreement under the patronage of the French Embassy.

Lastly, in Italy, 2023 saw a strong reset of training activities for teachers and educators, bringing together a total of 1,108 professionals in seven regions (Veneto, Liguria, Emilia-Romagna, Piedmont, Lombardy, Friuli-Venezia Giulia, Sicily). The Memorial’s Italian university programs in Paris and Berlin were attended by 50 educators. The Memorial also organized a national study day on the theme of

Nazi and fascist violence against civilians in Italy, with the support of local authorities and co-financing from the National Association of Civilian Victims of War (ANVCG). On the Italian mainland, the Memorial maintains close relations with the Emilia-Romagna region (Legislative Assembly), the city of Rimini, the network of Institutes for the History of the Resistance and the association of former deportees (ANED), the CDEC Foundation in Milan, and the MEIS Foundation in Ferrara, as well as with the Sicilian Regional Education Office (Ministry of Education).



LILLE
CORRESPONDENT

PARIS
SHOAH MEMORIAL

DRANCY
SHOAH MEMORIAL

STRASBOURG
CORRESPONDENT

RENNES
CORRESPONDENT

CERCIL SHOAH MEMORIAL
(ORLÉANS)

PITHIVIERS
STATION

DIJON
CORRESPONDENT

JULES ISAAC
CULTURAL CENTER
(CLERMONT-FERRAND)

LYON
CORRESPONDENT

GRENOBLE
CORRESPONDENT

BORDEAUX
CORRESPONDENT

CHAMBON MEMORIAL

SOUTHERN BRANCH (TOULOUSE)

NICE CORRESPONDENT


Drancy Shoah Memorial

CERCIL Shoah Memorial

Chambon Memorial

Jules Isaac Cultural Center

Pithiviers Station

 Internment site

 Deportation site

 Rescue site

 Cultural site

 Regional branch

 Correspondent

| Drancy Shoah Memorial

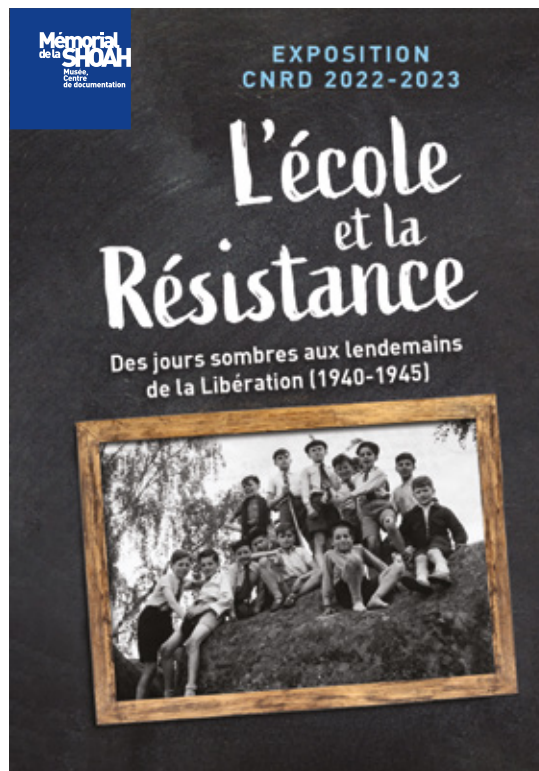
Temporary exhibitions

3,695
visitors

School and Resistance

January 2nd–April 30th, 2023

The proclamation from the French state and the end of the Republic and democracy in July 1940 shook an entire country whose mission since the 1882 Ferry laws has been to build up republican citizens and uphold the Republic. As the French state fully turned its back on these principles, the republican spirit emanating from the country's educational system helped fuel the Resistance, an unwillingness to accept what seems inevitable and to stand up to what seems unjust and illegitimate. This educational system, which saw many acts of resistance and rescue operations, now aims to sustain the values of the exemplary women and men of the time, values at the heart of the French Republic. Rejecting racism, antisemitism, homophobia and discriminations is an integral



part of the daily fight to preserve a democratic, open and tolerant society. The exhibition documents these themes through archives and images associated with didactic texts. Together with a pedagogical booklet, it presents resources to understanding the topic of the Concours national de la Résistance et de la Déportation (National Resistance and Deportation Contest).

Curatorship:

Tal Bruttman, historian, and Caroline François, in charge of exhibitions.

Texts:

Romain Blandre, Philippe Boukara, Éric Brossard, Tal Bruttman, Thomas Fontaine, Caroline François, Hélène Mouchard-Zay, Mathias Orjekh, Iannis Roder, Adeline Salmon and Claude Singer.

Graphic design:

Estelle Martin.

(Both pages) Exhibition posters.
Shoah Memorial.

23,716

visitors at the Drancy
Shoah Memorial

including

16,000

schoolchildren

Ginette Kolinka, Itinerary of a Survivor of Auschwitz

October 2nd–December 21st, 2023

Ginette Kolinka, a Holocaust survivor, was deported to Auschwitz in April 1944, aged 19, with her father, brother and nephew who are all murdered when the convoy arrived. As for Ginette, she was selected for forced labor.

For two decades, she accompanied student groups to Auschwitz, until October 2020 when she joined one last group to Birkenau alongside a comic book author and a journalist. From this trip was born a comic book, in which Ginette describes her life before, during and after the Holocaust. This tale also serves as a testimony for all those who did not survive. As a tireless witness of the Holocaust, she makes it a point to share her experience with younger generations.



Based on the comic book as well as various archives and photographs, the exhibition shows Ginette Kolinka's journey within the broader history of persecution of Jews in France during World War II.

Curatorship:

Tal Bruttman, historian, and Caroline François, in charge of exhibitions.
With help from JD Morvan and Victor Matet and input from Ginette Kolinka.

In partnership with publishing house Albin Michel.

Graphic design:
Philippe Poirier.

4,350

visitors

The activities

In 2023, there were 23,716 visitors in Drancy.

For the general public

Every Sunday, the Drancy Memorial organizes free guided tours of the institution and former internment camp.

In 2023, 540 people (551 in 2022) took the Paris-Drancy shuttle and 1,512 used the audio guides (1,225 in 2022). In addition, the Memorial presented the “rendezvous de Drancy” throughout the year, on site or online.

For schoolchildren,

161

workshops

and

417

guided tours

For schoolchildren

In 2023, the pedagogical department welcomed a total of 591 groups, or about 16,000 people: 417 groups for visits, 161 for workshops and 13 for events or screenings.

In line with the partnership with the Seine-Saint-Denis departement, tours, workshops and remembrance trails were made available for free to secondary school students of the departement. Besides, new partnerships were formed or existing ones successfully continued.

Educator training

As part of the three-year agreement signed between the Seine-Saint-Denis departement and the Memorial, a range of activities was also offered free of charge to towns in the departement for the 2022-2023 school year, including four training sessions for teachers, two for librarians and one for municipal staff.

Throughout the year, the Memorial also organized on-demand training courses and visits, notably as part of the Paris summer university program.

Ginette Kolinka addresses journalists at the Drancy Shoah Memorial during the media preview of the exhibition *Ginette Kolinka, Itinerary of a Survivor of Auschwitz*.

Shoah Memorial.



TE KOLINKA

La Témoin

THURSDAY

| CERCIL Shoah Memorial

20,000
visitors

including 10,000
schoolchildren

Pedagogical activities

Nearly 10,000 students, from 5th to 12th graders, visited the CERCIL. 310 classes, 88% from schools in the Centre-Val de Loire region, booked 410 activities.

The remembrance trails linking the CERCIL to Pithiviers Station were particularly popular with schools. These trails comprise a full day of complementary visits and workshops.

New workshop

A new workshop on antisemitism, based on the essay *Rumeur d'Orléans*, brought home to students the consequences of apparently innocent words and beliefs that convey and perpetuate antisemitic prejudice.

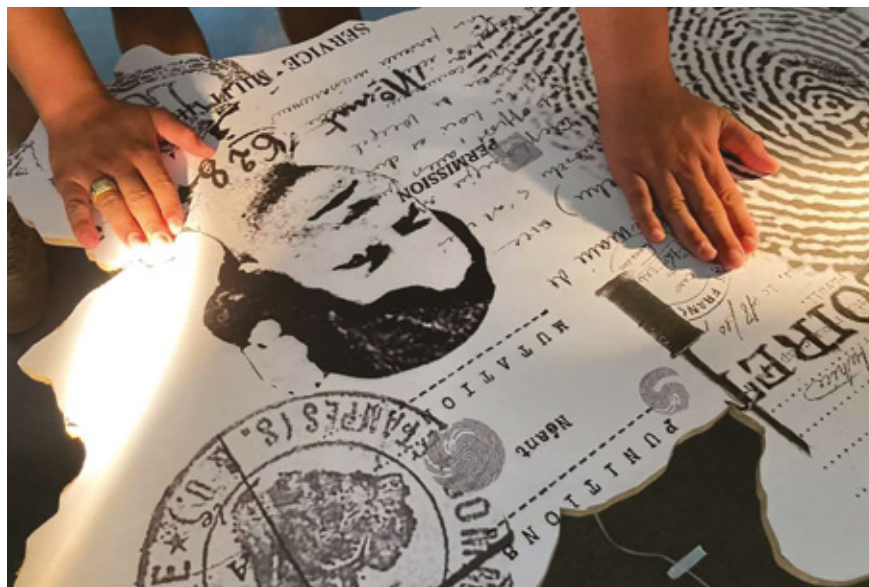
With the judicial youth protection service (PJJ)

15 citizenry training courses were organized for young people from the Orleans-Touraine-Berry PJJ, combining dialogue and the discovery of archives and personal accounts.

With the travellers' site

As part of the “Cultural Summer” program set up by the DRAC (Regional Board of Cultural Affairs), the CERCIL ran six mediation workshops with children from the Orléans-la-Source travellers' camp, alongside Alexandre Levy, from the company aKousthéa.

An interactive tactile map featuring testimonies of former internees from the Jargeau camp inspired the map created by the children who incorporated their own story in it. A field trip was organized to meet “the old-timers”, some of whom were still in possession of their circulation booklets.



Interactive tactile map of the Jargeau camp, created by aKousthéa. Shoah Memorial.



Fête de la musique led by Guillaume Dettmar (Fête de la musique is France's national Music Festival, which takes place every year on June 21st).

Shoah Memorial.

Cultural activities

60 cultural events brought together 3,652 people who were able to attend screenings, testimonials, lectures, book signings or workshops.

An increase in general public visitorship

The CERCIL is now open all year round, including during the summer, and adapts its opening hours during

school vacations to make it easier for tourists to visit. Throughout the year, the CERCIL joins forces with a number of local cultural partners, enabling it to pool its audiences.

In conjunction with the exhibition *The Holocaust and Comics*

The bookshop saw a marked increase in sales thanks to the temporary exhibition *The Holocaust and Comics* and the publication of numerous graphic novels based on historical events and testimonies.

Training

270 secondary school teachers from the Orleans-Tours school district took part in a four-day course (CNRD; Mass Violence and Genocide in the 20th Century; Remembrance in Europe; Remembrance and Trials) and four half-day courses (The History of Nazism; The Holocaust in France; Representing Genocide).

International cooperation

10 years of *Crossed Memories*, a Franco-German project

As part of the international cooperation agreement between the Centre-Val de Loire region in France and the Saxony-Anhalt state in Germany, two events are held each year in either France or Germany. This year, the seminar took place at the Gardelegen memorial site on January 27th with 70 teachers and students in attendance. The autumn seminar for teachers was held in Naumburg and included a visit to the former Buchenwald camp.

Documentation center

200 items acquired from 13 donations (photos, letters, objects, postcards, official documents).

| Chambon Memorial

Attendance

18,652 including 3,342 schoolchildren and 1,671 people at cultural events.

2013–2023, the Memorial turns 10

For this anniversary year, several events were organized:

- **An open house weekend** for all, on June 3rd and 4th, the anniversary date of the Memorial's opening. The two days featured a retrospective exhibition, guided tours of the scenography and the village, and documentary film screenings, in addition to free visits to the permanent exhibition. 176 visitors over the weekend.
- **An anniversary day** for all our partners and the general public, on July 7th. A film specially produced for the occasion was unveiled - 164 visitors over the course of the day.
- **Two lectures** during the summer also provided an opportunity to look back at the genesis of the Memorial and the emergence of memory on a local scale.

18,652
visitors in total

including

3,342
schoolchildren

Cultural programs

- **Cabu, Illustrations of the Vel d'Hiv Roundup**, exhibition from June 22nd to September 30th, which welcomed 12,780 visitors. Curator: Laurent Joly. Two conferences accompanied the exhibition: one with Laurent Joly on June 22nd and the other with Jean-Luc Porquet for the European Heritage Days. Creation of specific pedagogical activities for schoolchildren and out-of-school children's workshops on Wednesday mornings.
- **School and Resistance**, exhibition from January 3rd to April 30th. Created by the Memorial for the CNRD 2022/2023, it brought the middle season to life and attracted classes enrolled in the CNRD.
- **National events:** European Museum Night and European Heritage Days.
- **80 years ago, the Roches roundup, commemoration ceremony** on June 29th, prepared with SEGPA students from Lignon Secondary School.
- **Summer lectures**, every Thursday evening in July and August.

In July and August, we renewed our extended opening hours, from 10am to 6pm. Guided tours of the Memorial and the Cabu drawings exhibition were offered every day (closed Mondays). These tours are always a great success.

Educational department

Reinforcement of the Educational Department's work on the CNRD: local resource pack, specific visits to the dedicated exhibition, etc.

In 2023, this work was also extended to the 2023/2024 topic "Resisting Deportation in France and Europe", since local history is at the heart of this theme. Creation of a specific pedagogical workshop and a visit dedicated to this subject.

The aim is to establish the Memorial as a local resource center for the CNRD.

Creation of a **new catalog of pedagogical activities**, in collaboration with a graphic designer.

Development of our communication initiatives aimed at schools:

printed catalog sent to all secondary schools in most départements in Auvergne-Rhône-Alpes, creation of an educational newsletter, and dispatch of communication documents to accommodation providers.

Training days at the Memorial with the local school district:

teachers responsible for culture in Haute-Loire via the DAAC (Academic Delegation for Artistic Education and Cultural Action), and primary school teachers on “memory” as part of their civic education via their pedagogical advisors.

Renewal of annual projects:

Sauvés ! (Saved!) (primary schools in the département), *Chemins de mémoire* (Paths of Remembrance) with USEP 43 and the Mont-Mouchet museum (schools in Haute-Loire, Loire and Puy-de-Dôme), Ambassadors of Memory (Simone-Veil High School in Le Puy-en-Velay, participation in the national event in Paris at the end of January).

Testimony by Lucien Zinger (who was hidden on the Plateau during the war) in front of classes from Saint-Martin de Tence Secondary School and Lignon-au-Chambon Secondary School.

Life of the Memorial

Overhaul of our website

(memoireduchambon.com): updated content, modernized presentation, and new visuals.

Strengthening of the team with a **new position**: cultural mediation, welcoming the public and communications.

Consolidation of local partnerships:

departmental archives, ONACVG in Haute-Loire, *communauté de communes* (group of towns) in Haut-Lignon (particularly ahead of plans for 2024).

Circulation of our traveling exhibitions:

La Montagne Refuge. Accueil, sauvetage, résistances. 1939-1945 (The Mountain Refuge: Welcome, Rescue, Resistance - 1939-1945) in Yssingeaux (43), Dieulefit (26) and Clermont-Ferrand (63), and *Écrivains et penseurs autour du Chambon-sur-Lignon* (Writers and Thinkers around Chambon-sur-Lignon) in Clermont-Ferrand (63).

Visit from the new Prefect of Haute-Loire, on September 26th.

June 29th, ceremony to commemorate the Roches roundup, at Maison des Roches, with SEGPA students from Lignon-au-Chambon Secondary School.

Shoah Memorial.



| Jules Isaac Cultural Center (CCJI)

2,832
visitors

including

1,698
schoolchildren



2023 saw an increase in the number of schoolchildren taking part in workshops, testimonies and pedagogical activities both at CCJI and off site. CCJI also organized various cultural activities, conferences and klezmer concerts throughout the year.

Two major commemorations in 2023: January 27th and April 30th.

In the fall of 2023, renovation works started in order to welcome a new permanent exhibition to be inaugurated in 2024.

Hidden as a child during World War II, François Feldman shared his testimony in front of students from Blaise Pascal Secondary School in Clermont-Ferrand.

Shoah Memorial.

Hall of the Jules Isaac Cultural Center in Clermont-Ferrand.

Shoah Memorial.



DRANCY SHOAH MEMORIAL | CERCU SHOAH MEMORIAL | CHAMBON MEMORIAL
JULES ISAAC CULTURAL CENTER | PITHIVIERS STATION

| Pithiviers Station

9,814
visitors

including

5,065
schoolchildren

Pithiviers Station: a place of remembrance

Between 1941 and 1943, almost 16,000 Jews were interned in the Loiret camps of Pithiviers and Beaune-la-Rolande. This included the 4,400 child victims of the Vel d'Hiv roundup. Aboard eight convoys, some 8,100 Jews were deported directly from Loiret to the Auschwitz-Birkenau camp. As for Pithiviers Station itself, its platforms and the site of the former camp are

a major memorial to the internment and deportation of French Jews. In third place after Bourget-Drancy and Bobigny, Pithiviers Station is the precise location where the most Jews were deported from France.

Visitors to the site

A total of 9,814 visitors at the Memorial itself (3,833) and/or at one of our events. In addition, there were 5,065 students and teachers (school groups) and almost 647 visitors (adult groups).

Ceremony

On January 27th, 2023, International Day of Commemoration in Memory of the Victims of the Holocaust, a ceremony was held at Max Jacob Square. The day ended with Rachel Jedinak's testimony at Simone Veil Secondary School, with 189 students, elected representatives and teachers in attendance.

An exceptional event: the opening of the exhibition *Le Projet K*

On December 6th, students from Dijon's Clos-de-Pouilly Secondary School visited Pithiviers Station as part of a remembrance trip. Teacher Mrs Lévêque chose Pithiviers as the setting for the exhibition *Le Projet K : de l'effacement à la réhabilitation* (Project K: from Erasure to Rehabilitation). This exhibition retraces the stages of the memorial journey around the central figure of Bernard Kielmanowicz. Several hundred people inaugurated this pedagogical work, in the presence of Mrs Lévêque as well as students and their families. Many of our visitors commented positively on the quality of the exhibition's content.



Opening of the exhibition *Le Projet K*.

© Groupe photo Projet K - Clos de Pouilly.



European Museum Night.
Shoah Memorial.

Cultural program

Guided tour every first Sunday of the month

A regular feature of the program, these visits are mainly attended by local and regional residents.

European Museum Night on May 13th
Exceptional opening of the station for an evening guided tour (37 people).

Guided tours for the general public during the summer

During the summer season, several guided tours were offered (in-depth visit of the station, discovery of the former camp site and short mediation sessions around the *Simone Veil* exhibition). Some 337 visitors took part in these tours in July and August.



Testimony by Harry Nussbaum during the European Heritage Days.
Shoah Memorial.

The exhibition *Simone Veil, a Destiny 1927-2017*

From July 1st to August 31st, we presented the exhibition *Simone Veil, a Destiny 1927-2017*, an invitation to look back at one of the most important figures in the history of the Holocaust, who was also a major force within the French political and cultural landscape.

Open-air cinema

364 people came to discover the animated film *Charlotte* by Éric Varin and Tahir Rana, as well as the films *Simone, a Woman of the Century* by Olivier Dahan, and *A Radiant Girl* by Sandrine Kiberlain. An opportunity to welcome new audiences around the theme of the Holocaust. A real success for this first edition!

European Heritage Days on September 16th and 17th, 2023

A series of themed guided tours, a lecture by Laurent Thévenet on the “Righteous Among the Nations” rail workers, and Harry Nussbaum’s testimony as part of the launch of his book *Nous avons survécu, un enfant juif dans la France occupée 1940-1944* (*We Survived. A Jewish Child in Occupied France 1940-1944*), attracted 385 visitors.



Testimony by Arlette Testyler.
Shoah Memorial.

Pedagogical activities

- Innovation and development of new workshops: “Antisemitism and Conspiracy Theories”, “From Roundups to Internment in the Pithiviers and Beaune-la-Rolande Camps”, creation of new mediation tools (Jewish Family trails, chronologies, teaching aids, Grade 5 booklets, etc.).
- With close to 5,000 pupils, the station is cementing its status as an educational place that aims to fight all forms of discrimination and racism, with a focus on the fight against antisemitism.
- Schoolchildren attended testimonies by Rachel Jedinak and Arlette Testyler.

Support for the Memorial

Many people and institutions support the Memorial and its mission by contributing their skills, expertise, time or money. We thank them all warmly.

Boards and Commissions

Ex-officio

Members

Ministry of the Interior, Ministry for National Education, Ministry for the Armed Forces-DPMA, Île-de-France Regional Council, City of Paris.

Founding Members

The Foundation for the Memory of the Shoah, represented by:

Philippe Allouche, Serge Klarsfeld.

The Shoah Memorial, represented by:

Éric de Rothschild, Anne Sinclair.

Public figures: Robert Badinter,

François Heilbronn, Guillaume Pepy, Jean-Paul Picard.

Association des amis du Memorial

(Association of the Friends of the Memorial), represented by:

Théo Hoffenberg, Grégoire Chertok.

The Pedagogical

Orientation Commission

Daniel Bensimhon, Henri Borlant, Nicolas Certain-Delus (Versailles), Olivier Dautresme (Paris), Olivier Delmas (Créteil), Jacques Fredj, Sophie Gaujal (Versailles), Pascale Goutagny, Christine Guimonnet, Stéphane Henry (Lille), Olivier Lalieu, Fabrice Pappola, Emmanuelle Pievic, Marie-Ange Rivière, Iannis Roder, Claude Singer, Hubert Strouk, Alice Tajchman, Paul-Emmanuel Zevort.

Financial Support

The Shoah Memorial receives funding from the Foundation for the Memory of the Shoah; the City of Paris; the Auvergne-Rhône-Alpes region; the Centre-Val de Loire region; the Île-de-France region; the Normandy region; the Grand Est region; the Hauts-de-France region; the Occitanie region; the Provence-Alpes-Côte d'Azur region; the regional boards of cultural affairs for the Île-de-France, Centre-Val de Loire and Auvergne regions; the Ministry for the Armed Forces; the Ministry for Culture; the Ministry for National Education and Youth; the Rothschild Foundation; the Claims Conference; the European Commission; the Interministerial Delegation Against Racism, Antisemitism and Anti-LGBT Hatred; and the SNCF, its main partner company... and many French departments.

Donors

Thousands of private individuals support the Shoah Memorial every year with their donations.

The Shoah Memorial's Partnerships

The Foundation for the Memory of the Shoah (FMS)

The Foundation for the Memory of the Shoah was set up in 2000 with an endowment from the restitution by the French State and financial institutions of unclaimed funds from the spoliation of France's Jews during World War II. With the funds from this restitution, the Foundation subsidises the Shoah Memorial and actively supports many projects in six areas: historical research, teaching, transmission of memory, solidarity with Holocaust survivors, Jewish culture and the fight against antisemitism. It is the Shoah Memorial's main source of funding for all its activities and is responsible for initiating the construction of the Drancy Shoah Memorial.

The City of Paris

The Shoah Memorial has received funding from the City of Paris since 2002. In May 2017, a three-year agreement was signed to launch a groundbreaking approach to educational projects (tours, workshops, exhibitions, etc) in Paris schools and recreation centers focusing on the history and the memory of the Holocaust and, more broadly, on antisemitism, racism, hate speech and propaganda.

DILCRAH

The Interministerial Delegation against Racism, Antisemitism and Anti-LGBT Hatred (DILCRAH) has been under the prime minister's authority since November 2018. To fight racism and antisemitism, the Memorial and DILCRAH signed a partnership agreement in 2015 to offer teachers a full range of educational resources they can use, especially during National Week for Education and Actions against Racism and Antisemitism.

The Citizens, Equality, Rights and Values (CERV) program

Since 2014, the Shoah Memorial has received a multi-year operating subsidy from the European Union's Europe for Citizens program, which funds projects focusing on memory, mutual knowledge of European citizens and strengthening of their ties to the European Union. The Memorial also receives specific subsidies for its activities abroad.



Co-funded by
the European Union

The Active Holocaust Legacy project with the EU's financial support within the "Memory" chapter of the Citizens, Equality, Rights and Values (CERV) program

With its European partners, the Shoah Memorial organized six training sessions in 2023 for teachers/educators from 13 European countries (France, Lithuania, Germany, Poland, Bulgaria, Croatia, Greece, Hungary, Italy, Portugal, Romania, Slovenia and Spain).

The Ministry for the Armed Forces

Through the National Office for Veterans and War Victims (ONACVG) and the Memory, Culture and Archives Department (DMCA), the Ministry for the Armed Forces has stood by the Shoah Memorial since 2010, notably during commemorations. On January 26th, 2017, a partnership agreement was signed with the ministry to help the Shoah Memorial preserve sites of remembrance, transmit history, train teachers and conserve archives.

The Ministry for Culture

In May 2016, the Ministry for Culture appointed a High Council of Archives, whose members serve three-year terms. It is made up of qualified individuals, including the Shoah Memorial's director who advises the ministry on issues relating to public and private archives. On January 18th, 2017, an agreement was signed to strengthen the ministry's cooperation with the Shoah Memorial.

The Ministry for National Education

The Ministry for National Education is one of the Shoah Memorial's main partners. In 2023, in order to welcome students and train educators, the Memorial signed seven partnership agreements with the school districts of Créteil, Versailles, Nancy-Metz, Reims and the Grand Est and Brittany academic regions.

The Edmond J. Safra Pedagogical Institute

The Edmond J. Safra Institute created the pedagogical institute behind the Memorial's pedagogical activities.

The Claims Conference

The Claims Conference supports the Shoah Memorial's international activities as well as locating, classifying, digitizing and cataloguing Holocaust documents at the Shoah Memorial's documentation center.

The SNCF, the Memorial's main partner company

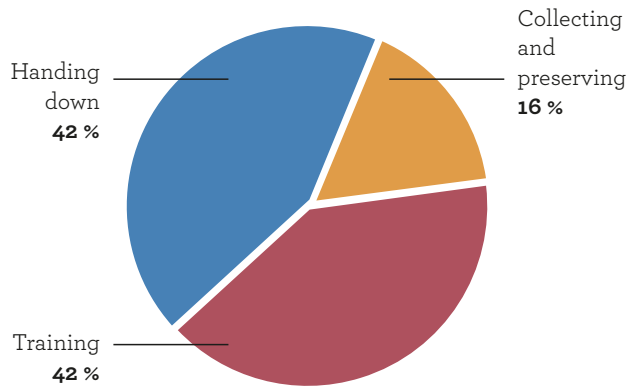
In 2010, the SNCF and the Shoah Memorial signed a partnership calling on France's national railway company to help the Shoah Memorial develop its pedagogical activities and share its knowledge about the history of the SNCF during World War II. On May 16th, 2017, the SNCF signed an agreement to restore within two years the former Pithiviers train station (from which many Jews were deported) to house classrooms.

The Bettencourt-Schueller Foundation

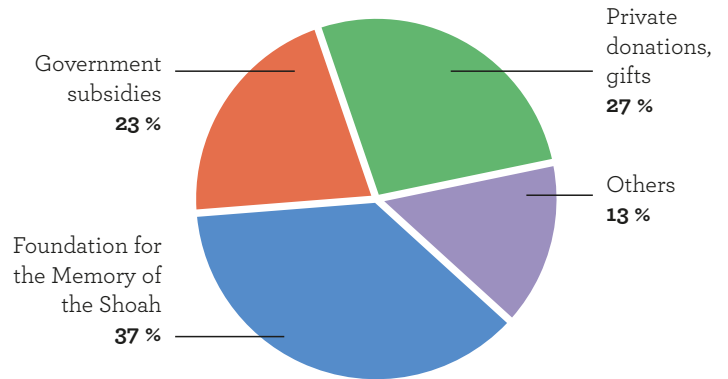
Since September 2021, the Bettencourt-Schueller Foundation has been supporting the "Teaching and handing down to fight intolerance" project. Over the course of three years, this project aims to strengthen activities geared toward schoolchildren, develop trainings for teachers and supervisors, and develop fundraising in order to sustain current efforts.

The Shoah Memorial also enjoys support from the **Rothschild Foundation**, the **Deloitte Foundation**, the **France Mutualiste Foundation**, the **BNP Paribas Foundation**, and **arcITek**.

2023 operating budget



Expenses: €20,606K



Revenue: €20,109K

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Cover photo: *Maurice Papon face à la cour, le 12 novembre 1997*
(Maurice Papon in court, November 12th, 1997), Cabu, 1967.
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